

Board of Directors – British Columbia Girls Choir

giving voice, changing lives, creating extraordinary music

About Us

The British Columbia Girls Choir Society (BCGC) is an award-winning choral organization committed to empowering young voices through exceptional music education and unforgettable performance opportunities. Our society was founded in 1998 as AcademyWest Schola Cantorum and in 2004 changed the name to the British Columbia Girls Choir. Hundreds of young singers have been empowered to excel in music and in life through BCGC's world-class music education, transformative performances, and global experiences.

Our choristers have performed alongside world-renowned ensembles and solo artists such as the Vancouver Chamber Choir, Chor Leoni, Elektra, Ben Heppner and The Nylons and have performed in iconic venues and cultural landmarks across Europe, Australia, China, and the Americas. In 2018, BCGC earned the title of Children's Choir of the World at the prestigious Llangollen International Musical Eisteddfod in Wales.

Currently, BCGC serves up to 150 + singers across five choir levels, from Grades 1 through 12, including the annual SpringSing Education Outreach Program, which brings together young singers in Grades 4 to 6, to work under the leadership of Artistic Director Cassie Luftspring and culminates in a performance at our season finale concert. Our singers come from 12 communities across the Lower Mainland, including Burnaby; Coquitlam; Langley; Maple Ridge; Mission; New Westminster; North Vancouver; Pitt Meadows; Port Coquitlam; Port Moody; Surrey; and Vancouver.

At BCGC, we are proud to offer a rich and supportive environment that fosters teamwork, discipline, and musical excellence. Singers develop lasting friendships in a safe, respectful and supportive environment that nurtures their musical and personal growth, with benefits extending beyond the music: BCGC programs build confidence and foster social and personal responsibility, while offering a welcoming community for singers and their families.

Our Staff

BCGC's dedicated staff includes the Artistic Director and collaborative pianist; the General Manager, a part-time Administrative Assistant/Social Media Manager; and an external accounting firm. All the staff work closely together to deliver the BCGC programs. The Board of Directors oversees the Society and supports the staff for all important decisions.

What We're Looking For

BCGC is currently seeking two or more members from the community to join our Board of Directors. This is an exciting opportunity to contribute to a dynamic, world-class arts organization that is shaping the next generation of musicians and leaders.

We are especially interested in individuals with skills and experience in the following areas:

- **Fundraising & Development:** Experience in securing individual gifts and/or corporate sponsorships, leading fundraising campaigns, and building strong relationships with donors and community partners.

- **Marketing:** Expertise in planning, implementing, and evaluating marketing initiatives to increase public awareness, engagement, and both choir and audience growth.
- **Accounting & Financial Oversight:** Background in financial management (bookkeeping and/or accounting designation), including budgeting, financial reporting, to ensure the financial sustainability of a nonprofit organization.

While we are actively seeking expertise in the areas above, we welcome expressions of interest from anyone passionate about our mission of giving voice, changing lives, and creating extraordinary music.

Board Responsibilities and Eligibility

The British Columbia Girls Choir Society Board of Directors is comprised of 5-9 Directors, each of whom must be a member of the Society. Society membership is open to those who are 19 years of age or older, are interested in advancing the purposes and supporting the activities of the Society and agree to abide by the Society's Code of Conduct. Annual society membership is \$10 per year. The majority of Directors must not be parents of singers enrolled in the choir's programs in the current choral year (currently September 2025 – June 2026). Due to our current Board composition, we are not currently able to accept applications from current choir parents; we expect the next parent vacancies to open in September 2026.

Time Commitment

Currently the BCGC Board of Directors meets every two months for a total of between six and eight meetings each year. Meetings are typically two hours or less and alternate between being held in-person and online via Zoom. Directors are also required to attend the Society's Annual General Meeting (typically held in November) and asked to attend an annual one-day Board Retreat (typically held in June). Directors will be invited to participate on board committees and/or as part of special projects.

How to Apply

If you are interested in our mission of *giving voice, changing lives, and creating extraordinary music*, and want to make a real impact on young musicians' lives, we'd love to hear from you! To apply, please send an expression of interest to bcgapplications@gmail.com by Saturday, October 25, 2025. New Directors will be elected at our Annual General Meeting on Saturday, November 22 in Coquitlam.

For more information or any questions, please reach out to bcgapplications@gmail.com.